

**einfach machen - bauwelt** - the real and imagined cityscapes of post-war britain royal academy of arts, burlington house, piccadilly, london, w1j 0bd royalacademy bis 29. mai das begleitbuch **Äzlost futures: the disappearing archi-tecture of post-war britain** von owen hopkins kostet 12,95 pfund text bernhard schulz parkhaus des einkaufzent-rums **Äztrinity square** in gateshead, 1969 erÄffnet und 2010 ...

**rights guide - s. fischer verlage** - uwe kolbe, born 1957 in east berlin, moved to hamburg in 1988, where Ä“ after years spent in tÄ¼bingen and berlin Ä“ he lives today. since 2007 he has been a "poet in residence" in the **from hopper to rothko: americaÄ™s road to modern art**- american art from the first half of the twentieth century is still relatively unknown in europe. the three central themes of the exhibition Ä“ landscapes, portraits, and cityscapes Ä“ present a cross-section of american painting **marie luise birkholz** Ä“ **portfolio**- Ä»supervisionÄ« this object is a metaphor. it is based on observations of chinese cityscapes du-ring a research trip undertaken in 2013. it reflects upon a prevailing contrast **media and metaphors: the case of virtual wandering and ...** - about countless cityscapes, people, groups and situations. their selection follows the eye of their selection follows the eye of the flaneur, lets you see what he sees. **nooms, called zeeman, reinier - nga** - hamburg).[2] noomsÄ™s artistic speciality and the fact that he signed his paintings r. zeeman or reinier zeeman ( zeeman = sailor or seaman) make it virtually certain that he was **uncanny doublings and asian rituals in recent films by ...** - kuzniar: uncanny doublings and asian rituals 179 ghosted i begin with a brief plot synopsis of ghosted. a young taiwanese woman, ai-ling, travels to hamburg to visit her uncle, who runs various chinese **timber demand: the future is now - torispelling** - unknown subject one consequence is that of the thousands of tree species we now use globally, in our changing world, projections of future wood demand will be wood uses the sawlog for the production of sawn timber (and plywood) is the most important. **introduction to the painting exhibition 26 october in ...** - figurative cityscapes, with motives first captured with drawings. this serie also include drawings in coal and pastel. in the later years i have painted in acrylics. **tim van laere gallery - dailyartfair** - years, she took more than 100.000 photographs, primarily of people and cityscapes in chicago, although she traveled and photographed worldwide. her photographs remained unknown and mostly undeveloped until **architecture as monument always differentiated: Ä“it is ...**- cityscapes, one usually sees the central plaza of the city illuminated by a bright light, beaming with clarity. the plaza is empty or maybe populated by a few representative male figures. the place is devoid of shadows or dark spaces, women, slaves, animals, unclean objects, labyrinths or any kind of spatial confusion. these represented spaces effectively symbolize the idea of the civitas, the ... **norbertine bresslern-roth animal painter** - other and the unknown is often presented as a place of yearning, possibly implying an escape from everyday reality. her journeys to distant places were often in her own imagination. she blended fictitious idylls with well known images of the time drawn from advertising, film, and popular stories, incorporating her own fantasies of the south seas. she also found inspiration at the cir-cus and ...

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